

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW				
150S	2VnVaVc/Db	a 58	65564	3.20	
151		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
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Australian \$	3.8
Florins	4.2
US\$	2.3

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Merton Music
8 Wilton Grove, London SW19 3QX
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Violino I^{mo} 3

All^o non troppo.

QUINTETTO

V S

Violino 1^{mo}[illegible]

Violino 1^{mo}

Violino I. 9.

Measures 9-20 of the musical score for Violino I. The score is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations.

Measures 9-10: *M* (Moderato), *f* (forte).

Measures 11-12: *f* (forte), *cres* (crescendo).

Measures 13-14: *ff* (fortissimo).

Measures 15-16: *M₁* (Moderato), *p* (piano).

Measures 17-18: *f* (forte), *3* (triple), *2* (double), *1* (single), *5* (quintuple).

Measures 19-20: *f* (forte), *p* (piano).

Measures 21-22: *f* (forte), *p* (piano).

Measures 23-24: *f* (forte), *p* (piano).

Measures 25-26: *f* (forte), *p* (piano).

Measures 27-28: *f* (forte), *p* (piano).

Measures 29-30: *f* (forte), *p* (piano).

Measures 31-32: *f* (forte), *p* (piano).

Measures 33-34: *f* (forte), *p* (piano).

Measures 35-36: *f* (forte), *p* (piano).

Measures 37-38: *f* (forte), *p* (piano).

Measures 39-40: *f* (forte), *p* (piano).

Measures 41-42: *f* (forte), *p* (piano).

Measures 43-44: *f* (forte), *p* (piano).

Measures 45-46: *f* (forte), *p* (piano).

Measures 47-48: *f* (forte), *p* (piano).

Measures 49-50: *f* (forte), *p* (piano).

Measures 51-52: *f* (forte), *p* (piano).

Measures 53-54: *f* (forte), *p* (piano).

Measures 55-56: *f* (forte), *p* (piano).

Measures 57-58: *f* (forte), *p* (piano).

Measures 59-60: *f* (forte), *p* (piano).

Measures 61-62: *f* (forte), *p* (piano).

Measures 63-64: *f* (forte), *p* (piano).

Measures 65-66: *f* (forte), *p* (piano).

Measures 67-68: *f* (forte), *p* (piano).

Measures 69-70: *f* (forte), *p* (piano).

Measures 71-72: *f* (forte), *p* (piano).

Measures 73-74: *f* (forte), *p* (piano).

Measures 75-76: *f* (forte), *p* (piano).

Measures 77-78: *f* (forte), *p* (piano).

Measures 79-80: *f* (forte), *p* (piano).

Measures 81-82: *f* (forte), *p* (piano).

Measures 83-84: *f* (forte), *p* (piano).

Measures 85-86: *f* (forte), *p* (piano).

Measures 87-88: *f* (forte), *p* (piano).

Measures 89-90: *f* (forte), *p* (piano).

Measures 91-92: *f* (forte), *p* (piano).

Measures 93-94: *f* (forte), *p* (piano).

Measures 95-96: *f* (forte), *p* (piano).

Measures 97-98: *f* (forte), *p* (piano).

Measures 99-100: *f* (forte), *p* (piano).

Measures 101-102: *f* (forte), *p* (piano).

Measures 103-104: *f* (forte), *p* (piano).

Measures 105-106: *f* (forte), *p* (piano).

Measures 107-108: *f* (forte), *p* (piano).

Measures 109-110: *f* (forte), *p* (piano).

Measures 111-112: *f* (forte), *p* (piano).

Measures 113-114: *f* (forte), *p* (piano).

Measures 115-116: *f* (forte), *p* (piano).

Measures 117-118: *f* (forte), *p* (piano).

Measures 119-120: *f* (forte), *p* (piano).

Measures 121-122: *f* (forte), *p* (piano).

Measures 123-124: *f* (forte), *p* (piano).

Measures 125-126: *f* (forte), *p* (piano).

Measures 127-128: *f* (forte), *p* (piano).

Measures 129-130: *f* (forte), *p* (piano).

Measures 131-132: *f* (forte), *p* (piano).

Measures 133-134: *f* (forte), *p* (piano).

Measures 135-136: *f* (forte), *p* (piano).

Measures 137-138: *f* (forte), *p* (piano).

Measures 139-140: *f* (forte), *p* (piano).

Measures 141-142: *f* (forte), *p* (piano).

Measures 143-144: *f* (forte), *p* (piano).

Measures 145-146: *f* (forte), *p* (piano).

Measures 147-148: *f* (forte), *p* (piano).

Measures 149-150: *f* (forte), *p* (piano).

Measures 151-152: *f* (forte), *p* (piano).

Measures 153-154: *f* (forte), *p* (piano).

Measures 155-156: *f* (forte), *p* (piano).

Measures 157-158: *f* (forte), *p* (piano).

Measures 159-160: *f* (forte), *p* (piano).

Measures 161-162: *f* (forte), *p* (piano).

Measures 163-164: *f* (forte), *p* (piano).

Measures 165-166: *f* (forte), *p* (piano).

Measures 167-168: *f* (forte), *p* (piano).

Measures 169-170: *f* (forte), *p* (piano).

Measures 171-172: *f* (forte), *p* (piano).

Measures 173-174: *f* (forte), *p* (piano).

Measures 175-176: *f* (forte), *p* (piano).

Measures 177-178: *f* (forte), *p* (piano).

Measures 179-180: *f* (forte), *p* (piano).

Measures 181-182: *f* (forte), *p* (piano).

Measures 183-184: *f* (forte), *p* (piano).

Measures 185-186: *f* (forte), *p* (piano).

Measures 187-188: *f* (forte), *p* (piano).

Measures 189-190: *f* (forte), *p* (piano).

Measures 191-192: *f* (forte), *p* (piano).

Measures 193-194: *f* (forte), *p* (piano).

Measures 195-196: *f* (forte), *p* (piano).

Measures 197-198: *f* (forte), *p* (piano).

Measures 199-200: *f* (forte), *p* (piano).

Measures 201-202: *f* (forte), *p* (piano).

Measures 203-204: *f* (forte), *p* (piano).

Measures 205-206: *f* (forte), *p* (piano).

Measures 207-208: *f* (forte), *p* (piano).

Measures 209-210: *f* (forte), *p* (piano).

Measures 211-212: *f* (forte), *p* (piano).

Measures 213-214: *f* (forte), *p* (piano).

Measures 215-216: *f* (forte), *p* (piano).

Measures 217-218: *f* (forte), *p* (piano).

Measures 219-220: *f* (forte), *p* (piano).

Measures 221-222: *f* (forte), *p* (piano).

Measures 223-224: *f* (forte), *p* (piano).

Measures 225-226: *f* (forte), *p* (piano).

Measures 227-228: *f* (forte), *p* (piano).

Measures 229-230: *f* (forte), *p* (piano).

Measures 231-232: *f* (forte), *p* (piano).

Measures 233-234: *f* (forte), *p* (piano).

Measures 235-236: *f* (forte), *p* (piano).

Measures 237-238: *f* (forte), *p* (piano).

Measures 239-240: *f* (forte),

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on 12 staves. The piano part is in G major, 3/4 time, and the harp part is in G major, 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The harp part is marked with "H" and includes a "cres" (crescendo) marking. The piano part includes a "K" marking and a "3" marking. The score is a transcription of the original manuscript.

VIOLINO I.

1 *p* *cres* *f* *pp* *poco f*

2 *cres* *f* *ff*

3 *4^{me} Corde*

4 *Poco Adagio e Cantabile* *sotto voce.*

5 *A* *p* *mf* *f*

6 *dol* *p* *cres*

7 *C* *p* *p* *p*

8 *D* *f* *f* *p*

9 *p* *cres* *f* *p*

10 *F* *p* *cres*

11 *m. v.* *p* *cres*

12 *f* *f* *ff* *f* *ff* *pp* *dol*

13 *G* *p* *mf* *cres*

14 *H* *p* *pp* *p* *cres*

15 *I* *f* *cres*

16 *4^{me} Cordo* *p* *pp*

Menuetto
Allegro.

Violino I^{mo} part of the Menuetto. Measures 1-10. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *p*, *cres*, and *f*. Fingerings are indicated by numbers 1-4. Rehearsal marks A, C, D, E, F, H, I, K, L, and M are present.

Trio.

Trio section of the Menuetto. Measures 11-20. The key signature changes to two sharps (F# and C#). The time signature is 3/4. Dynamics include *f*, *p*, *cres*, *ff*, and *pp*. Fingerings are indicated by numbers 1-4. Rehearsal marks N, O, P, R, S, T, and M:D:C are present.

Finale.

Allegro.

Finale section of the Menuetto. Measures 21-30. The key signature changes to one sharp (F#). The time signature is 3/4. Dynamics include *p*, *cres*, *f*, and *ff*. Fingerings are indicated by numbers 1-4. Rehearsal mark A is present.

Continuation of the Violino I part. Measures 31-40. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *p*, *cres*, *f*, *dim*, *p*, *ff*, and *pp*. Fingerings are indicated by numbers 1-4. Rehearsal marks 7, C, D, E, F, and 2 are present.

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DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2Va2Vc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
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116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
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160		Volume 2		5333 3.60
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142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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150S		Score			3.65
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152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

SEXTETS (2Vn2Va2Vc)

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Violino 2^{da} 1.

All^o. non troppo.

QUINTETTO

1134. V. S.

Violino 2^{do}

Violino 2^{do} musical score, page 21. The score is written for a single violin and consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes fingerings (1, 2, 3, 4, 5, 6) and articulation marks (accents, staccato). The piece concludes with a double bar line.

Staff 1: *p*, *ff*, *f*

Staff 2: *H*

Staff 3: *f*, *p*, *f*, *p*

Staff 4: *I*, *f*, *f*, *f*, *f*, *f*, *f*

Staff 5: *p*, *f*

Staff 6: *ff*, *ff*, *p*, *K*

Staff 7: *mf*

Staff 8: *p*, *cres*, *f*, *f*, *f*

Staff 9: *p*, *cres*

Staff 10: *f*, *p*, *f*, *p*, *M*

Staff 11: *cres*, *f*, *p*, *pp*, *poco f*

Staff 12: *f*, *ff*

6.

Violino 2^{do}

Violino 2^{do} score, page 6. The music is in G major (one sharp) and 4/4 time. It consists of ten staves. Dynamics include *p*, *cres*, *f*, *ff*, and *poco f*. Section markers include *N*, *C*, *P*, *Q*, and *fine*. The piece concludes with a double bar line and the word *fine*.

Violino 2^{do}

3.

Poco Adagio
e Cantabile

Violino 2^{do} score, page 3. The music is in G major (one sharp) and 4/4 time. It consists of ten staves. Dynamics include *p*, *f*, *ff*, and *poco f*. Section markers include *A*, *B*, *C*, *E*, *F*, *G*, *H*, and *I₃*. The piece concludes with a double bar line.

4.

Violino 2^{do}Menuetto
Allegro.

Menuetto Allegro. *Violino 2^{do}*

First system: *A*, *B*, *cres*, *f*, *p*, *cres*, *f*.

Second system: *f*, *pp*, *cres*, *f*, *p*.

Third system: *f*, *pp*, *cres*, *f*, *p*, *f*, *pp*, *ff*, *f*, *p*.

Trio section: *f*, *p*, *cres*, *f*, *p*, *f*, *pp*, *ff*, *f*, *p*.

Finale.
Allegro.

Finale Allegro. *Violino 2^{do}*

First system: *p*, *cres*, *f*, *A*.

Second system: *p*, *cres*, *f*, *B*.

Third system: *f*, *pp*, *ff*, *f*, *p*, *f*, *pp*, *ff*, *f*, *p*.

Ment. D. C. section: *f*, *pp*, *ff*, *f*, *p*.

Violino 2^{do}

5

Violino 2^{do}

First system: *p*, *f*, *f*, *f*, *f*, *f*, *f*, *D*.

Second system: *p*, *cres*, *f*, *f*, *f*, *f*, *f*, *E*.

Third system: *f*, *ff*, *p*, *poco f*, *f*, *f*, *f*, *F*.

Fourth system: *p*, *cres*, *f*, *f*, *f*, *f*, *f*, *f*.

Fifth system: *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Sixth system: *f*, *pp*, *ff*, *f*, *p*, *f*, *pp*, *ff*, *f*, *p*.

Seventh system: *f*, *pp*, *ff*, *f*, *p*, *f*, *pp*, *ff*, *f*, *p*.

Eighth system: *f*, *pp*, *ff*, *f*, *p*, *f*, *pp*, *ff*, *f*, *p*.

Ninth system: *f*, *pp*, *ff*, *f*, *p*, *f*, *pp*, *ff*, *f*, *p*.

Tenth system: *f*, *pp*, *ff*, *f*, *p*, *f*, *pp*, *ff*, *f*, *p*.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Viola 1^{ma}

All^o non troppo.

QUINTETTO

[illegible]

Viola 1^{ma}

Musical score for Viola 1^{ma} on page 6. The score consists of ten staves of music in G major, 4/4 time. It begins with a piano (*p*) dynamic and includes various markings such as *M*, *N 1*, *f*, *cres*, *ff*, *poco f*, and *fine*.

Viola 1^{ma}

Poco Adagio
 e Cantabile.

Musical score for Viola 1^{ma} on page 3. The score consists of ten staves of music in G major, 4/4 time. It begins with a piano (*p*) dynamic and includes various markings such as *A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I*, *sotto voce*, *cres*, *ff*, *pp*, and *fine*.

Viola 1^{ma}

Menuetto
Allegro.

First system of the Menuetto section, measures 1-12. Includes dynamics *p*, *mf*, *pp*, *cres*, and *f*. Key signatures and time signatures are indicated.

Trio.

Second system of the Menuetto section, measures 13-24. Includes dynamics *f*, *p*, *pp*, *ff*, and *cres*. The section ends with a double bar line and the tempo change *Men. D: C:*.

Allegro.

Finale.

Third system of the Menuetto section, measures 25-36. Includes dynamics *p*, *cres*, and *f*. The section ends with a double bar line.

Viola 1^{ma}

Continuation of the Menuetto section, measures 37-52. Includes dynamics *f*, *p*, *ff*, *cres*, and *poco f*. The section ends with a double bar line.

MERTON

MUSIC

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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444 2.40
123		c 17/2	5444 2.10
124S		Score of both	1.05
145	SHIELD	3 Quartets	4444 2.60
145S		Score	2.20
119	SPOHR	g 4/2	6444 1.60
120		c 45/2	7444 2.60
147		a 74/1	7555 2.80
148		B flat 74/2	7556 2.75
156		d 74/3	6555 2.90
165	STANFORD	G 44	7666 2.85
111	SVENDSEN	a Op.1	7777 3.10
112	SWAN HENNESSY	Suite Op.46	5533 1.70
102	VANHAL	E flat (1786)	6644 2.35
102S		Score	1.55
127		A (1785)	7444 2.35
127S		Score	1.90
104	VOLKMANN	c 35	7777 3.00
108		g 14	7666 2.90
108S		Score	2.15
109		G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW				
150S	2VnVaVc/Db	a 58	65564	3.20	
151	Score			3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S	Score			2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S	Score			3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444 4.30
131S		Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444 5.85
149S		Score	3.40

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Viola 2nd 1.

All^o non troppo.

QUINTETTO

1114.

V: S

Handwritten musical score for Viola 2^{da}, page 2. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is marked with various dynamics and articulations.

Key markings and dynamics include:

- H** (Handwritten marking) above the first staff.
- I** (Handwritten marking) above the third staff.
- K** (Handwritten marking) above the sixth staff.
- L** (Handwritten marking) above the eighth staff.
- M** (Handwritten marking) above the ninth staff.
- Dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *poco f* (poco forte).
- Articulation: *cres* (crescendo), *acc* (accent).
- Other markings: *3* (triplet), *6* (sixteenth notes), *9* (ninth notes).

1114.

Poco Adagio
e Cantabile

1114.

Menuetto
Allegro.

Menuetto
Allegro.

Violin 2.

A

B

C₂

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

M. D. C.

Finale.
Allegro.

Finale.
Allegro.

p
cres *f* *p*
cres *f*
f *f* *f* *p*
sf *p* *sf* *sf* *sf* *f*
sf *sf* *sf* *sf* *f*

A
B
C
D

Viola 2^{da}

Handwritten musical score for "Valse Op. 10, No. 3" by Frédéric Chopin. The score is written on 12 staves in G major and 3/4 time. It features various musical notations including dynamics (p, f, ff, poco f), articulation (accents, slurs), and fingerings (1, 2, 3). The piece is divided into sections labeled I, H, K, and L. The notation is in a cursive, handwritten style.

Violoncello.

1.

All.^o non troppo.

QUINTETTO

Violoncello part of a Quintet score, measures 1-24. The music is in 2/4 time, key of B-flat major. The score includes various dynamics (p, f, ff, mf, pp, poco f.), articulation (pizz., arco.), and fingering (1, 2, 3, 6). The piece concludes with a double bar line and repeat dots.

Measures 1-24:

- Measures 1-4: *p*, *f*, *A*
- Measures 5-8: *f*, *f*, *f*, *f*
- Measures 9-12: *f*, *ff*, *ff*, *ff*
- Measures 13-16: *f*, *pizz.*, *cres*, *f*
- Measures 17-20: *mf*, *p*, *cres*, *f*
- Measures 21-24: *p*, *arco.*, *p*, *p*, *cres*, *f*, *mf*

V. S.

2.

Violoncello.

Violoncello musical score, page 114. The score consists of 14 staves of music in bass clef, 2/4 time. It features various dynamics (f, p, ff, mf, pp, poco f), articulations (accents, slurs), and technical markings (trills, triplets, sixteenth notes). The piece concludes with a double bar line on the final staff.

Violoncello.

Violoncello score page 6, measures 1-14. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *cres*, *f*, *ff*, and *poco f*. Markings include *M*, *N₁*, *O*, *P*, *Q*, and *fine*. The piece concludes with a double bar line.

Violoncello

Poco Adagio
e Cantabile

Violoncello score page 3, measures 15-28. The music continues in G major and 4/4 time. It includes dynamics such as *p*, *mf*, *f*, *pp*, and *cres*. Markings include *A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, and *I₂*. The piece concludes with a double bar line.

Violincello.

Mennetto
Allegro

First system of the Mennetto section, measures 1-4. It includes staves with musical notation, dynamic markings (f, p, cres), and section labels A, B, C, D, E, F, G, H, I.

Second system of the Mennetto section, measures 5-8. It includes staves with musical notation, dynamic markings (f, p, cres, pp, ff), and section labels M, N, P, Q, R, S, T.

Third system of the Mennetto section, measures 9-12. It includes staves with musical notation, dynamic markings (p, cres, f), and section labels A, B.

Violincello.

First system of the second page, measures 1-4. It includes staves with musical notation, dynamic markings (p, ff, f), and section labels C, D, E, F.

Second system of the second page, measures 5-8. It includes staves with musical notation, dynamic markings (f, p, cres, ff), and section labels G, H, I, J, K, L.

Third system of the second page, measures 9-12. It includes staves with musical notation, dynamic markings (ff, p, cres, f), and section labels M, N, O, P, Q, R.

Quatrième
QUINTETTO

pour
2 Violons, 2 Altos, et Violoncelle

dedié à son ami
Dragoetti
par

P. HAENSEL.

Oeuv. 28.

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N^o 114.



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